

GEORGIA

By

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1 INT.ROOM.NIGHT

1

A messy room of small dimensions, of the wall hangs a light bulb that illuminates the room. The floor is dirty with cigarettes, the room has a double bed with a white duvet, clean and newly purchased. On top of it is an old vintage leather jacket. On the left edge of the bed is a bedside table with a dim lit lamp on top. Harvey is nervously walking from one side to the other side of the room. Only the figure of Harvey is shown. He walks to the old brown wardrobe, opens the door and takes out a small black suitcase and pulls it to the floor.

HARVEY
(trembling voice)
scumbags, they are fucking
scumbags!

2 INT.ROOM.NIGHT

2

Harvey does not move from the closet, throwing clothes to the floor

HARVEY (CONT'D)
(sad voice)
I thought they were my friends!

3 INT.ROOM.NIGHT

3

Footsteps approach the room, a loud voice is heard from outside. Georgia Trans is in the door frame without entering the room

GEORGIA TRANS(O.S)
Harvey, you totally lost your mind!
I don't understand anything. What
the hell is going on?

4 INT.ROOM.NIGHT

4

Harvey turns around, walks to the edge of the bed and sits down. This is the first time we see Harvey's face. He looks careless, he wears a black-shirt and dark trousers, a black bandana runs across his forehead. Harvey looks at the floor, he is wearing old dusty slippers.

HARVEY
(sigh)

5 INT.ROOM.NIGHT

5

Harvey raises his head and looks at infinity, serious face.

6 INT.MIND.NIGHT

6

Real shot color red and blue paint drops in water in slow motion. Ink swirling underwater. Cloud of Ink collision isolated on black background with Alpha. Colorful abstract smoke explosion animation. Close up view.

HARVEY (V.O)

In the 90s many things were happening. The World Wide Web was launched, if you're like me, you won't understand a lot about all of that but it can be explained as the birth of internet, WWW or something...

7 INT.MIND.NIGHT

7

Real shot color pink paint drops in water in slow motion. Ink swirling underwater. Cloud of Ink collision isolated on black background with Alpha. Colorful abstract smoke explosion animation. Close up view.

HARVEY (CONT'D)(V.O)

Also it was the end of the Cold War

8 INT.MIND.NIGHT

8

Real shot color dark pink paint drops in water in slow motion. Ink swirling underwater. Cloud of Ink collision isolated on black background with Alpha. Colorful abstract smoke explosion animation. Close up view.

HARVEY (CONT'D)(V.O)

But for many people, the most important event was the launch in the television of FRIENDS, a series about young singles

9 INT.ROOM.NIGHT

9

Harvey looks at infinity, serious face

HARVEY (CONT'D)(V.O)

But none of those things mattered to me.

10 INT.ROOM.NIGHT

10

Harvey leans down, takes a piece of wood out of his bed and rests it on his leg. He takes a small bag of cocaine from his pocket and empties it on the wood. He takes a black wallet out of his pocket and removes a card and a five pound note.

HARVEY (CONT'D)(V.O)
The only things that mattered to me
was drugs

11 INT. ROOM.NIGHT 11

Harvey sniffs cocaine

HARVEY
(Sniff sound)

12 INT.ROOM.NIGHT 12

Harvey looks at infinity

HARVEY (V.O)
By the way my name is Harvey

Music

Real shot color white paint drops in water in slow motion.
Ink swirling underwater. Cloud of Ink collision isolated on
black background with Alpha. Colorful abstract smoke
explosion animation. Close up view.

Titles inside the white cloud of ink

13 INT.HOUSE.EVENING 13

A dark house with red wall with finger marks on the wall,
there is a dark room of the same color, with the same
characteristics of the previous wall, the room is messy of
small dimensions, of the wall hangs a light bulb that
illuminates the room, the floor is dirty with cigarettes.
The room has a double bed with a white duvet, clean and
newly purchased, an old vintage leather jacket on the left
edge of the bed, a bedside table night on the right side a
small lamp with dim light, there are more cigarettes mixed
with weed, some dirty underwear on the table, he is on his
30s.

HARVEY
(Taking his hand to his head)
Uff, what a headache;
(Sigh)

HARVEY
(Bringing his hands to his
back)
Another crazy night, I am getting
older

I'm going to take a shower.

Harvey goes to the closet where there is little clothes hanging on the hangers, at the bottom of the closet are the towels of different colors, red, orange, yellow, green, blue and violet, taking the last of them.

14. INT.LIVING ROOM.EVENING 14

Harvey turn on the music

15 INT. CORRIDOR.EVENING 15

A not very long corridor of narrow dimensions, but not very small, white walls, which gives access to the main door and the bathroom of the house.

16 INT.BATHROOM.EVENING 16

The bathroom is not very large, with a powerful light on the ceiling that illuminates the bathroom, on the left side is the sink with some rusty sneakers around it, on the right hand there is a small window, the floor is dirty despite the fact that next to toilet there is a pot of bleach, there is a toilet brush on the floor next is the toilet paper , on the right is the bath with a which a black curtain which has not being changed in years.

MUSIC

Went out last night , had a great
big fight

17 INT BATHROOM.EVENING 17

He takes off his clothes and goes to the bathtub

18 INT.BATHROOM.EVENING 18

Harvey turns on the tap

HARVEY

(washing his hair)

MUSIC

Everything seemed to go on wrong

I looked up, to my surprise

HARVEY

(washing his face)

MUSIC

The gal I was with was gone

Water's shower is heard

19 EXT.STREET.EVENING 19

(Music is heard)Water falling to the ground, the floor is waterlogged and the drops of the water fall on the puddle.

MUSIC

Where she went, I don't know
I mean to follow everywhere she
goes;
Folks say I'm crooked. I didn't
know where she took it
I want the whole world to know.

MUSIC

They say I do it, ain't nobody
caught me
Sure got to prove it on me;
Went out last night with a crowd of
my friends,
They must've been women, 'cause I
don't like no men.

20 EXT.STREET.EVENING

20

(Music is heard)A senior woman with a cane walks in an accelerated way on the other sidewalk, hear of the cars passing by

MUSIC

It's true I wear a collar and a
tie,
Makes the wind blow all the while
Don't you say I do it, ain't nobody
caught me You sure got to prove it
on me.

21 EXT.STREET.EVENING

21

The bathroom's window is seen.

22 INT.CORRIDOR.EVENING

22

(Music is heard)A not very long corridor of narrow dimensions, but not very small, white walls, which gives access to the main door and the bathroom of the house.

MUSIC

Say I do it, ain't nobody caught me
Sure got to prove it on me.

23 INT.HOUSE.EVENING

23

Harvey walked with a slow step down the hall, drying his hair with the violet towel

HARVEY
(singing and dancing)
I went out last night with a crowd
of my friends,
It must've been women, 'cause I
don't like no men.
Wear my clothes just like a fan
Talk to the gals just like any old
man

24 INT.KITCHEN.EVENING

24

Harvey goes to the back of the kitchen, a modern kitchen,
not very big but with new wooden furniture, opens one of the
doors and pulls out a glass of beer

HARVEY
(singing and dancing)
Cause they say I do it, ain't
nobody caught me
Sure got to prove it on me.

25 INT.KITCHEN.EVENING

25

Harvey takes the opener and walks to the living room

26 INT.LIVING ROOM.EVENING

26

Harvey turns off the music and open the beer

HARVEY
Fucking song;

27.INT.ROOM.NIGHT

27

Harvey enter the room with the same clothes on and puts the
cell phone on the bed. He goes to the closet and hangs his
towel. Harvey turns around and walks towards the bed, while
picking up the mobile phone, he sees a red thong between the
pillows

HARVEY
damn slut;she doesn't even do it
well

28 INT. ROOM.NIGHT

28

Harvey takes the red thong with his finger and leaves his
phone in the bed. He walks slowly, observing it and throws
it in the bin. Harvey looks around watching all the mess in
his bedroom

HARVEY
(whispering)
What a dump! I'll have to clean it
at some point, but I can't be
bothered with it right now

29 INT.ROOM.NIGHT

29

PHONE RING

Harvey looks at the room and goes to the bed, but before arriving he runs into an open beer can. He picks up the beer can to throw it away with a basketball move.

30 INT. ROOM.NIGHT

30

Harvey goes to the bed to pick up his mobile phone, looks at the screen and sees the name of Jack, Harvey answer the phone.

JACK
Why you always take so long to
answer?, You were with that bitch
from last night, Am I right?
Ahahah.

HARVEY
Her name is Anne, she is French and
she is a very nice girl. She is not
a whore.

31 INT.ROOM.NIGHT

31

Harvey turns around while talking on the phone and sits on the bed. He looks at the wall where there is a picture of Georgia trans hanging

JACK (CONT'D)
You fag, you sound like a fucking
poof.

HARVEY (CONT'D)
Tell me Jack, what do you want?

JACK (CONT'D)
Today we go to the usual pub for
some beers. See you there, right?

Harvey gets up and goes to the closet

HARVEY (CONT'D)
Don't you get tired of always doing
the same thing night after night?

Harvey open the doors and looks his T-shirt

JACK (CONT'D)
(motivating voice, in drugs)
Umm...That's our life Jack, you're
the fucking master of that pub!
Everyone loves you and respects
you, the fucking master! That's
what you are, you're not
gonna leave your best friend
hanging right? Ahaha

HARVEY (CONT'D)
I'll finish my beer and I'll see
you in a bit

JACK (CONT'D)
That's my rookie, my boy, I'll wait
right here for you, don't take too
long. Oh by the way, don't forget
the White Stuff

Harvey removes the T-shirt he's wearing, drops it on the
floor and puts on a black T-shirt.

32 INT.ROOM.NIGHT

32

Harvey goes from the closet to the door of the room. While
looking at the camera, he walks slowly and starts talking to
the camera.

HARVEY
(looking at the camera)
The White Staff is what allows a
person like me, from a poor family
to live like a king.

33INT.KITCHEN.NIGHT

33

Harvey goes to the kitchen, opens the cupboard located on
the left side of the kitchen and picks up three individual,
transparent bags filled with white substances.

Harvey looks at the camera making a face and winking while
he is walking

34 INT.LIVING ROOM.NIGHT

34

Harvey sit dawn and delicately opens each bag, grabs a case
that is on the table.

HARVEY (CONT'D)
(Looking at talking the the
camera)
You may be asking at this point
what the White Stuff is

35 INT.LIVING ROOM.NIGHT

35

Harvey brings the three bags closer, without moving it from
the table.

HARVEY (CONT'D)
The white Stuff is a combination of
the white three big
drugs,cocaine,heroin and flour...
Just to bulk it up a bit, they
never notice.

HARVEY (CONT'D)
(looking at the camera)
A combination only for the brave,
because you are on the verge of
death or maybe you will die if you
take it. It's your risk, I only
manufacture it.

36 INT.LIVING ROOM.NIGHT

36

Harvey takes the bag that has cocaine written on it and
takes and takes a little bit with a knife and puts it on the
table doing the same with the heroin and the flour.

HARVEY (CONT'D)
and now the final touch, the
wrapping. It's not white like you
would think

37 INT.LIVING ROOM.NIGHT

37

Harvey takes a capsule from the case

HARVEY (CONT'D)
(showing the capsule to the
camera)
It is transparent

38 INT.LIVING ROOM.NIGHT

38

Harvey introduces the drug combination into the capsule

39 INT.LIVING ROOM.NIGHT

39

Harvey gets up from the table and goes to the room where he takes the leather jacket on the bed. He turns around and stays still

HARVEY
(looking at the camera)
The best part is that I don't need
copyright, I'm the only one who
knows the recipe

Transportation from gate to street

40 EXT.STREET.NIGHT

40

Harvey walks down a wide street, the street has modern blocks of buildings on the left. As Harvey continues to walk down the street, there is a small park with a nursery. He sees a small sign that indicates how to get to Wilton Music Hall. Harvey goes in following the sign. Harvey stops and says hello to George, one of his regular customers.

George has a well-groomed appearance, wearing yellow pants, a white T-shirt and a black blazer, he is a person of upper middle class.

Harvey shakes his hand and says something in his ear, keeps walking, makes only one stop to leave one of the capsules in some underbrush, he continues on his route and turns left, where he stops to take an envelope with money.

41 EXT.STREET.NIGHT

41

Harvey goes towards the pub, the pub has two entrances, he enters directly through the second door.

42 INT.PUB.NIGHT

42

Harvey goes quickly down the stairs, he heads to the right to greet Jack and his colleagues.

JACK
(hugging Harvey)
Ooh, my rookie, you are finally
here! I bought you a pint. Do you
remember Phil and Daniel?, they
were with us a couple of weeks ago.

JACK (CONT'D)
(grabbing Harvey by the
shoulder and whispering in his
ear)
They want your fucking shit, a few
capsules of White stuff. They are my
friends give them a nice discount.

43 INT.PUB.NIGHT

43

Harvey is silent while observing the atmosphere of the pub. He sees Richard and John playing darts, they see Harvey and raise their drinks to say hello, Harvey does the same. In a brown sofa, there are three girls sitting down (Georgia trans, Georgia and Lucy. They are having a conversation and are laughing. There are people around them, drinking wine and dancing.

music his heard

44 INT.PUB.NIGHT

44

Harvey looks back at Jack, smiles, as he watches Phil and Daniel

HARVEY

Okay, they are your friends

HARVEY (CONT'D)

(shaking hands)

The friends of my friends are my friends, welcome to the family!

45 INT.PUB.NIGHT

45

A brown sofa, Georgia Trans and Lucy are sitting holding a conversation, Georgia Trans is a girl of about 25-30 years, brunette, wears a violet pink dress of the eighties, exaggerated neckline and drag makeup. Lucy is Polish girl with an accent, dyed blond hair wearing a white blouse and black skinny pants.

LUCY

It does not matter he's an idiot...

LUCY (CON'T)

How is that guy that you like? Have you talked to him? Have you got a new job?

GEORGIA TRANS

Love, you have to know that being trans is not easy, the boy I like is popular, known in the neighborhood, a macho, he will never notice me

GEORGIA TRANS (CON'T)

(with tears in the eyes)

I was born in the wrong body, babe, and that I can never change.

GEORGIA TRANS (CON'T)
 (touching and playing with the
 chest)
 But now that I have new tits, I'm
 so happy!

GEORGIA TRANS (CON'T)
 (Dancing on the sofa)
 Let's Dance!

46 INT.PUB.NIGHT

46

Georgia Trans gets up from the sofa dancing, Lucy does the
 same, Georgia Trans is ready to start dancing, but Lucy
 takes her arm.

LUCY
 (smiling)
 Georgia, You didn't answer. Have
 you got a job?

GEORGIA TRANS
 You're a bad bitch, ahahah, one in
 six transsexuals, we're dedicated
 to prostitution, society does not
 give us more opportunities, but I'm
 not a whore, darling.

LUCY
 So what are you?

GEORGIA TRANS
 (exalted and excited, dancing)
 I am the queen of the place!, the
 queen of this night made for you
 and for me, darling and the queen
 of dreams.

LUCY
 (Kissing her on the cheek)
 You're unique Georgia, that's why I
 love you.

47 INT.PUB.NIGHT

47

Harvey sees that Georgia Trans and Lucy leave the seat in
 which they are seated, he grabs his beer and goes there to
 sit, on the road rubs with Georgia Trans, look into each
 other's eyes without stopping, Harvey continues his way to
 the sofa, Harvey he sits.

HARVEY
(sighs)

48 INT.PUB.NIGHT

48

Harvey takes off his leather jacket, from the inside pocket, grabs the bag in which he keeps the White Stuff, introduces the hand by picking up one capsule.

HARVEY (CONT'D)
I finally got time for myself

49 INT.PUB.NIGHT

49

Harvey takes the pill, puts it in his mouth, then drinks a little beer. Harvey is seen dizzy, dazed but aware. Harvey is heavy headed and lethargic

50 INT.WHITE ROOM.DAY

50

Harvey enters a White Room wearing white clothes, he is confused. He sees bright and obscure images.

HARVEY
Where the fuck am I?

Harvey waits for an answer that does not arrive.

51 INT.WHITE ROOM.DAY

51

Harvey goes to the door of the white room try to open it but it is blocked

HARVEY (CONT'D)
(inhaling sharply)

Harvey goes to a chair in the middle of the room, sits down, looks sideways

52 INT.ROOM.NIGHT

52

Harvey gets up again, goes to the door and pulls hard, but this time the door opens easily

HARVEY (CONT'D)
(anxious, hands in the head)
This is the worst fucking trip so far

53 INT.CORRIDOR.DAY

53

Harvey looks out at a long a white corridor, looks straight ahead, but sees nothing, looks at the white room again, but

sees only the chair he was sitting in, looks back into the corridor, where he can see himself walking throw the corridor with a hospital pajama, he looks at his right arm, where he has a hospital bracelet with a bar code, below the bar code, he see his name, date of birth and date of hospital admission. While walking he finds a folder on the floor where the medical reports are, he bends over, picks it up and opens it, he can read his name and the reason for the hospital admission, (White Stuff).

54 INT.CORRIDOR.NIGHT

54

Harvey sits on the floor, where he has a flashback, telling how he prepares the White Stuff.

Harvey gets up heading to the white room.

55 INT.PUB.NIGHT

55

Harvey is sitting on the sofa, dazed and dizzy, closes his eyes.

56 INT.WHITE ROOM.DAY

56

Harvey enters the white room, but when he enters he finds a girl sitting on the chair, with long hair, looking at the floor, he can not identify her from afar, Harvey approaches her little by little, until he starts to recognize her figure.

HARVEY

Georgia? What are you doing here?,
Georgia?

GEORGIA

(Looking at Harvey)
Yes, it's me

57 INT.WHITE ROOM.DAY

57

Harvey is slowly approaching Georgia

HARVEY (CONT'D)

(Nervous, Looking at the
floor)

What happened to you?, I see you
changed, but you were not ..? Umm,
You know what I mean.

58. INT.WHITE ROOM.DAY

58

Harvey puts his hands to his face, rubs his hands and looks back at the chair, but this time Georgia Trans is sitting on the chair

GEORGIA TRANS

(Holding a sunflower, remove the petals from the sunflower)
I have always liked sunflowers, do you know that they are able to move the top? they do it for a simple reason, they always look for the sun, it is their only purpose, even in the cloudy days they are looking for the sun.

HARVEY (CONT'D)

I did not know

59 INT. WHITE ROOM. DAY

59

Georgia Trans launches the petals to the air, they fall slowly brushing Harvey's face, Harvey looks at Georgia Trans. Georgia Trans looks at Harvey. Harvey is standing on a sunflower, Harvey has small dimensions compared to sunflower

60 INT, WHITE ROOM.

60

Sound of the door of the white room open, is Jack entering the room, Jack goes into the room.

JACK

I knew I would find you here, you are my best friend ahaha.

JACK (CONT'D)

Tell me what's wrong, do you like Georgia, don't you?

HARVEY

umm

JACK (CONT'D)

You've always had the women you've wished, you and I have had a lot of fun, tell me Jack, how many whores have passed by your bed during this month?

HARVEY (CONT'D)

(silence)

61 INT.PUB.NIGHT

61

Harvey is sitting on the sofa, dazed and dizzy, closes his eyes.

62 INT.WHITE ROOM.DAY

62

Harvey still standing in the sunflower turns on himself taking a 360 degree turn, observing the room, when he reaches the starting point he sees Georgia.

63 INT.WHITE ROOM.DAY

63

Georgia is sitting on a rectangular table, white in a red dress, Georgia is looking at Harvey

GEORGIA

(playing with the sunflower)

You know Harvey, when I go to bed every day I have a dream, a recurring dream, I dream of a park, there are many trees, I always liked trees and flowers, for me they represent purity

Image of forest with plants and flowers

64 INT. WHITE ROOM.DAY

64

GEORGIA

(playing with the sunflower)

The same thing happens with me, I am pure, many of you see me as a man, I might not be born in the body of a woman, but that is how I feel, I dream that one day, you and the rest of humanity will see me , how you see me here as a woman

Trans gender flag image

65 INT.WHITE ROOM.DAY

65

Georgia gets off the table and walks to Georgia Trans, Georgia starts crying

GEORGIA TRANS

(crying)

I've always dreamed of being like you, walking down the street without thinking, what would people think about me?

GEORGIA

You are a woman, you are me and I am you at the same time, we are strong, we are the queens of the place, where we go, right?

Georgia and Georgia trans they sit in a chair

GEORGIA

(Singing)

Someday he'll come along
The man I love
And he'll be big and strong
The man I love
And when he comes my way
I'll do my best to make him stay

GEORGIA

He'll look at me and smile
I'll understand
And in a little while
He'll take my hand
And though it seems absurd
I know we both won't say a word

GEORGIA TRANS (CON'T)

(singing)

Maybe I shall meet him Sunday
Maybe Monday, maybe not
Still I'm sure to meet him one day
Maybe Tuesday will be my good news
day

GEORGIA (CON'T)

(singing)

He'll build a little home
Just meant for two
From which I'll never roam
Who would, would you
And so, all else above
I'm waiting for the man I love

GEORGIA (CON'T) AND GEORGIA TRANS

(singing)

He'll build a little home
Just meant for two
From which I'll never roam
Who would, would you
And so, all else above
I'm waiting for the man I love

66 INT.WHITE.ROOM

66

shout

JACK

Harvey what's this shit, why do
they sing this song?

67 INT. PUB.NIGHT

67

Harvey returns from the imaginary world, Harvey looks around, he sees Georgia Trans dancing with Lucy, Harvey gets up, goes to Georgia Trans and takes her arm.

HARVEY
Georgia, let's get out of here

GEORGIA TRANS
(silence, looking at Lucy)

LUCY
(winking the eye)
Do not be silly, go with him!, call me!

68 INT.PUB.NIGHT

68

JACK
Harvey! Where do you think you're going? She's not a girl, Harvey

HARVEY
(walking)
You're a sack of shit, fucking homosexual.

69 INT.ROOM. NIGHT

69

A messy room of small dimensions, of the wall hangs a light bulb that illuminates the room. The floor is dirty with cigarettes, the room has a double bed with a white duvet, clean and newly purchased. On top of it is an old vintage leather jacket. On the left edge of the bed is a bedside table with a dim lit lamp on top. Harvey is nervously walking from one side to the other side of the room. Only the figure of Harvey is shown. He walks to the old brown wardrobe, opens the door and takes out a small black suitcase and pulls it to the floor.

HARVEY
(trembling voice)
scumbags, they are fucking scumbags!

70 INT.ROOM.NIGHT

70

Harvey does not move from the closet, throwing clothes to the floor

HARVEY (CONT'D)
(sad voice)
I thought they were my friends!

71 INT.ROOM.NIGHT

71

Footsteps approach the room, a loud voice is heard from outside. Georgia Trans is in the door frame without entering the room

GEORGIA TRANS(O.S)
Harvey, you totally lost your mind!
I don't understand anything. What
the hell is going on?

72 INT.ROOM.NIGHT

72

Harvey bends down to close the suitcase, once closed he stands up and walks towards the door of the room, Harvey looks at Georgia

HARVEY
We go!

73 EXT.STREET. NIGHT

73

Harvey and Georgia Trans walks

HARVEY
Tell me Georgia, if you could
choose a dream and make it a real,
which one would you choose?

GEORGIA TRANS
Umm, I want to be a singer, I
would like to be famous, I want to
be the New Madonna

HARVEY (CONT'D)
Ahahah, it's a good dream!

GEORGIA TRANS (CON'T)
And your Harvey, what do you dream
of?

HARVEY (CONT'D)
I would like to be a filmmaker

Georgia and Harvey walk away slowly

74 EXT.STREET.NIGHT

74

Harvey and Georgia walk away, but as they walk Georgia pauses on the way, looks at Harvey with tears in her eyes

GEORGIA TRANS
(crying)
Harvey

HARVEY
(leaving the suitcase on the
floor)
What's up?

GEORGIA TRANS (CON'T)
(Crying)
I always dreamed of this moment, I
dreamed that you caressed me and
hugged me, you are the love of my
life !, for both of us it is a
moment of change, but I
think, Harvey, we have to do this
path separately

75 EXT.HOUSE.NIGHT

75

Georgia Trans kisses Harvey and walks away slowly while
Harvey looks at Georgia, Harvey takes the suitcase off the
ground looks back and starts walking slowly.

Final credits